



DRAFT DETERMINATION

Fair Work Act 2009
s.285—Annual wage review

Annual Wage Review 2018–19 (C2019/1)

BROADCASTING, RECORDED ENTERTAINMENT AND CINEMAS AWARD 2010 [MA000091]

Broadcasting and recorded entertainment industry

JUSTICE ROSS, PRESIDENT
VICE PRESIDENT HATCHER
DEPUTY PRESIDENT ASBURY
COMMISSIONER HAMPTON
PROFESSOR RICHARDSON
MR GIBBS
MR APTED

MELBOURNE, XX JUNE 2019

Annual Wage Review 2018–19.

A. Further to the decision issued by the Expert Panel in the Annual Wage Review 2018–19 on 30 May 2019 [[\[2019\] FWCFB 3500](#)], the above award is varied as follows:

1. By deleting the amount “\$93,198” appearing in clause 4.4(b) and inserting “\$95,994”.
2. By deleting the amount “\$75,605” appearing in clause 4.4(c) and inserting “\$77,873”.
3. By deleting the table appearing in clause 14.3 and inserting the following:

Classification level	Minimum weekly wage \$	Minimum hourly wage \$
Grade 1	740.80	19.49
Grade 2	762.10	20.06
Grade 3	791.30	20.82
Grade 4	818.50	21.54
Grade 5	862.50	22.70
Grade 6	889.50	23.41
Grade 7	916.60	24.12
Grade 8	941.10	24.77

Classification level	Minimum weekly wage \$	Minimum hourly wage \$
Grade 9	967.50	25.46
Grade 10	988.80	26.02
Grade 11	1009.00	26.55
Grade 12	1036.10	27.27
Grade 13	1063.10	27.98
Grade 14	1076.80	28.34
Grade 15	1117.60	29.41
Grade 16	1166.40	30.69
Grade 17	1193.50	31.41
Grade 18	1247.90	32.84

4. By deleting the table appearing in clause 14.5 and inserting the following:

Grade	Minimum weekly wage \$
Band One	
Journalist Grade 1	941.10
Journalist Grade 2	1009.00
Journalist Grade 3	1117.60
Journalist Grade 4	1166.40
Band Two	
Journalist Grade 5	1220.80
Journalist Grade 6	1301.90
Journalist Grade 7	1383.30
Band Three	
Journalist Grade 8	1424.20

5. By deleting the table appearing in clause 14.7(a) and inserting the following:

Classifications	Hourly rate \$
Extra (advertising films)	34.63
Extra (feature film)	31.04
Extra/Stand-In Double (other content)	28.29
Bit Player (content other than feature films and advertising films)	30.15
Performer not required to speak more than two lines of dialogue (feature film)	41.52
Performer (advertising films)	42.02

6. By deleting the table appearing in clause 14.7(b) and inserting the following:

Classifications	Daily rate \$
Extra/Stand-In/Double	206.99
Performer Class 1 (content other than feature film and advertising films)	225.90
Performer Class 1 (feature film)	263.54
Performer Class 2 (content other than feature film and advertising films)	237.34
Performer Class 2 (feature film)	276.88

7. By deleting the table appearing in clause 14.7(c) and inserting the following:

Classifications	Weekly rate \$
Stand-In/Double	862.50
Bit Player	916.60
Performer Class 1	941.10
Performer Class 2	988.80

8. By deleting the table appearing in clause 14.7(d) and inserting the following:

Classifications	No. of episodes in which work is performed in a week			
	1 or 2 \$	3 \$	4 \$	5 \$
Double	862.50	1239.80	1617.20	1994.50
Bit Player	916.60	1317.60	1718.60	2119.60
Performer Class 1	941.10	1352.80	1764.60	2176.30
Performer Class 2	988.80	1421.40	1854.00	2286.60

9. By deleting the table appearing in clause 14.10 and inserting the following:

	\$
(a) for a musician working in television broadcasting	
(i) performance	118.83
(ii) rehearsal	89.89
(b) for a musician working in records for sale to the public	127.96
(c) for a musician working in feature films, documentaries, telemovies or television mini-series	174.25

10. By deleting the amount “\$205.29” appearing in clause 14.11 and inserting “\$211.45”.

11. By deleting the year “2018” in clause 17.2 and inserting “2019”.

B. This determination comes into operation from 1 July 2019. In accordance with s.166(5) of the *Fair Work Act 2009* this determination does not take effect until the start of the first full pay period that starts on or after 1 July 2019.

PRESIDENT