

From: Serong, Michael [<mailto:michael.serong@nortonrosefulbright.com>]
Sent: Friday, 8 September 2017 4:54 PM
To: Chambers - Catanzariti VP
Cc: Matthew Chesher (matthew.chesher@meaa.org); David Hamilton (dhamilton@liveperformance.com.au); Kerry Westwood (Kerry_Westwood@evt.com); jmurdoch@qldbar.asn.au
Subject: Broadcasting and Recorded Entertainment Award 2010 - Cinema Loading (2808338)[NRF-APAC.FID1241824]

Dear Associate

I refer to the letter of 8 September 2017 to you from Matthew Chesher, Director Legal and Policy, Media Entertainment and Arts Alliance and confirm that the employers represented by this firm agree, with respect to Item 16 of the Revised Summary of Submissions – Technical and Drafting dated 1 September 2017, that:

1. The Exposure Draft dated 10 May 2017 of the Broadcasting and Recorded Entertainment Award 2010 accurately reflects the status quo under the current award and the agreed position,
2. The loading of 8% (referred to at clause 13.4 of the Exposure Draft dated 10 May 2017) on the minimum rates of pay applies to each hour worked,

and on that basis there is no outstanding issue between the employers represented by this firm and MEAA on the matter referred to at Item 16.

Yours faithfully

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